



From left: Gelsey Bell, Shurmi Dhar and Katie Geissinger Reuben Radding

Rainbird at Mabou Mines (April 16–20)

A new production by Experiments in Opera, Restless NYC and Mabou Mines promises a blend of daring music and dramaturgy. In *Rainbird*, director Mallory Catlett and composer Aaron Siegel “assemble” a libretto from New Zealand author Janet Frame’s 1969 novel, *Yellow Flowers in the Antipodean Room*. In this chilling slice of dark surrealism, a recently deceased husband rises from the mortuary and returns home. Siegel’s music has a dreamy, plaintive vibe, which ought to suit the melancholy material. The cast includes luminous soprano Gelsey Bell.